

## Lorenzo Palmeri

Architectural degree from Politecnico of Milan and initial work experience and collaborative projects with Bruno Munari and Isao Hosoe. During the same period also studies music. Areas of activity range from architecture, interior and product design to musical production and composition.

### Teaching Activities

From 1997 lecturer at Politecnico of Milan in the Departments of Design; University of Siena. Literature and Philosophy and Communication Science. Further courses held at La Sapienza, Rome; IUAV, Venice; ISIA, Florence; IED, Rome; IAAD, Turin; Marangoni Fashion Institute, Milan; Lan Tao University, Beijing (Cina); University of San Marino; Domus Academy Milano. Including supervision of undergraduate theses.

### Researching Activities

Creates and organises specialised events on project dynamics amongst which: Saro Cosentino, *Talking about music is like dancing about architecture*, Politecnico of Milan, 2002; Gabriele Mandel, *L'intuito (Intuition)*, Politecnico of Milan, 2002; Isao Hosoe Design, *Tracce: modelli, schizzi e prototipi, (Traces: models, sketches and prototypes)*, as part of the Salone del Mobile, 2003; Kassim Bayatli, *Design del suono, (Sound Design)* ISIA, Florence, 2004; Koryo Miura, *Behavioural energy*, as part of the Salone del Mobile, 2005; *Milanosoundesign. Oggetti musicali* (music objects), as part of Fuori Salone, 2006; Invicta, as part of Fuori Salone, 2007

### Publications

Giulia Bologna "*Visoni, castori ed ermellini da epoche remote ad epoche vicine*" (Minks, beavers and stoats from past to present). Biblioteca Trivulziana del Castello Sforzesco, Comune di Milano, 1988.

AA.VV. "*100 anni di moda in Italia 1860-1960*" (A hundred years of fashion in Italy 1860-1960), APA, INA Assitalia, Credito Artigiano, 1995.

Gabriele Mandel, Prof., "*Sufismo e Poesia*", (Sufism and Poetry) Ed. Cooperativa Libreria Università I.U.L.M., Milan, 2001.

AA.VV. "*Light Areas – 15 designers per la luce*", (Light Areas: 15 designers for light) AEM, Osram, Comune di Milano, Milan, 2001.

AA.VV. "*10x10x10*", Catalogue of the exhibition, Ed. IUAV, Treviso, 2003

AA.VV. "*Design at work*", Edizioni Polidesign, Milano, 2004

Moreover he wrote numerous articles on Magazines and field reviews.

### Professional Activities

Commissioned for product design, renovations, and interior design. A few of his clients: Discoteca Le cinema di Milano, Fiera di Milano, Fumagalli componenti, Valenti Luce, Losa, Crippa, Gaslini 3G, Riviera Golf di Cattolica, Morandotti, Arthema, Korg, Noah guitar, Garofoli, Andreoli, Guzzini, Invicta, Upgroup, Bizzirri Ceramiche, Caffè River, Lefel.

In the musical field:

composes for theatrical performances, films and specific events as well as carrying out research on song writing. His music has been performed in numerous Italian theatres: Teatro Piccolo Eliseo (Rome); Teatro Franco Parenti; CRT Teatro dell'Arte; Centro Culturale San Fedele; Società Umanitaria per "Estate nei Chiostri" (Milan); Milan Fair; Lorenzelli Arte in "Franco Battiato – Gabriele Mandel: arte Sufi tra Oriente e Occidente" (Milan)

He is the musical composer and performer of the cd "Sufism and Poetry" (book by the same title written by Gabriele Madel, 2001). Now he's working on his first pop album.

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